

CAPE COD WALTZ

By Larry & Thelma Jessen, Redwood City, California

RECORD: "Cape Cod Waltz" - Windsor 4695

POSITION: Intro: Open-facing. Dance: Closed Pos M facing RLOD

FOOTWORK: Opposite throughout -- directions for M

MEASURES

INTRODUCTION

- 1-4 WAIT; WAIT; APART.POINT.-; MANEUVER.2.CLOSE(to CP M facing RLOD);
Wait 2 meas in Open-facing Pos; Step apart on L, pt R fwd, hold; Do 3-ct maneuver R,L,R to end in CLOSED POS M facing RLOD.

PART A

- 1-4 (R)TURNING WALTZ; TURN TO SCAR; BWD WALTZ; (L)TURN TO BANJO;
Standard R waltz turn starting bwd M's L for 2 meas prog LOD for a full turn plus blending into SIDECAR POS M facing RLOD; Start L for a bwd waltz LOD; Bwd on R turning L $\frac{1}{4}$ into closed BANJO POS M facing LOD.
- 5-8 FWD WALTZ; FWD.FACE.OUT(to CP); (Box)FWD.SIDE.CLOSE; THRU.MANUV.CLOSE(to CP);
In Bjo Pos waltz fwd LOD; Do $\frac{1}{4}$ R turning waltz into CP M facing wall; Do $\frac{1}{2}$ box stepping fwd twd wall on L, swd R, close L; Adjusting to SCP step thru twd LOD on R (W thru on L), maneuver in 2 steps to CP M facing RLOD.
- 9-16 (R)TURNING WALTZ; TURN TO SCAR; BWD WALTZ; (L)TURN TO BANJO;
FWD WALTZ; FWD.FACE.OUT(to CP); (Box)FWD.SIDE.CLOSE; THRU.SIDE.CLOSE(CP M fac wall).
Repeat action Meas 1-7; then step thru M's R into SCP, swd LOD on L as face ptr, close R ending M facing wall in CP.

PART B

- 17-20 (SCP)FWD WALTZ; LADY IN FRONT(to CP); (L)TURNING WALTZ; WALTZ(face wall);
Turning to SCP on 1st step do fwd waltz LOD; As M does another fwd waltz with small steps he leads W into $\frac{1}{2}$ L turn IF of him to CP; Do 2 L turning waltzes prog LOD for $\frac{1}{4}$ turn to end in LOOSE-CP M facing wall.
- 21-24 (Vine)SIDE.BEHIND.SIDE; THRU.MANUV.CLOSE(to CP); (R)TURNING WALTZ; TWIRL to BFLY;
In Loose-CP vine swd LOD D,R,L (W XIB also); Step thru on M's R (W on L), step L,R maneuvering to CP M facing RLOD; Standard R waltz turn starting bwd on M's L for $\frac{1}{2}$ turn; M does 1 fwd waltz LOD as W starts a RF twirl stepping bwd on L, then R,L under his L and her R hand ending in BFLY POS momentarily.
- 25-28 WALTZ AWAY; TURN IN.2.CLOSE; BWD WALTZ; TURN IN.2.CLOSE;
Swinging joined hands (M's R & W's L) fwd waltz fwd and away from ptr; Move on down LOD as turn in twd ptr (M/R) swinging same hands back twd RLOD then releasing to join M's L & W's R in L-OP facing RLOD; Do 1 bwd waltz LOD; Continue bwd LOD turning in twd ptr (M $\frac{1}{4}$ L) as swing joined hands bwd and thru twd LOD and releasing to join new inside hands (M's R & W's L) to end in momentary BFLY POS M's back to COH.
- 29-32 SOLO WALTZ TURN; ON AROUND.SIDE.CLOSE(face out);
(Box)FWD.SWD.CLOSE; THRU.MANUV.CLOSE;
Starting from Bfly on M's L and swinging joined rear hands thru twd LOD step fwd LOD on L starting M's L turn (W to R on R), swd R as release joined hands, close L in BACK-TO-BACK POS; Join M's L to W's R hands as continue turn stepping bwd M's R turning, swd L, and closing R assuming CP with M facing wall; Repeat Box-Manuv action of Meas 7-8.

DANCE THRU THREE TIMES.

ENDING: On final Meas 32 -- THRU,SWD(LOD),close (M facing wall); APART,POINT,-;
Ending M's bk twd COH (W's to wall) with his R & her L hands joined.